

# 'Come around'

'Come around' is the first song that I wrote using a mandolin.

I was particularly pleased when I had finished it because I have always wanted to recognise Rosa Parks in some way. I managed to do it in 'Come around'.

I listen to quite a bit of American civil rights music, produced in the late 60s and early 70s.

'Come around' was inspired by that movement and that music. It is my small tribute to the people who endured and who continue to endure everyday prejudice in a way I cannot imagine.

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*I saw pictures as I was growing up, stories in black and white.  
People taking on the world, in a way that they knew was right.*

*Why don't you come around?  
I want you to come around.*

*What could be easier, than sitting down on a bus?  
There was a time when it was not possible, if you were not one of us.*

*When you were on the television, I listened to your every word.  
You had points of view, that were not normally heard.*

*Why don't you come around?  
I want you to come around.*

[www.acerecords.com](http://www.acerecords.com): lots of old soul music from the 50s, 60s and 70s.

[www.hobgoblin.com](http://www.hobgoblin.com): fabulous music shops